

Aeron Bergman

&

Alejandra Salinas

<http://www.alejandra-aeron.com>

<http://www.luckykitchen.com>

<http://www.nobelprize.no>

<http://www.ubu.com/film/aa.html>

<http://www.ubu.com/sound/aa.html>

Education:

Bergman

New York University, New York. 1999 (Master, Fine Art)

University of Toronto. Toronto 1996 (Master, Art History)

Michigan State University. East Lansing. 1994 (Bachelor, Art History)

Salinas

Valand School of Fine Arts, Göteborg, Sweden. 2008 (Master, Fine Art)

School of Visual Arts, New York, USA. 1998 - 1999 (Fine Art)

Ontario College of Art and Design, Toronto, Canada. 1997- 1998 (Fine Art)

Solo Exhibitions and Performances:

2010

\*Dama Aflita Gallery. Curated by Júlio Dolbeth. . Porto, Portugal. September

\*Onomatopée Gallery. "The Smell of Deposition". Curated by Freek Lomme.

Eindhoven, NL. February

\*Van Abbe Museum. Performance: "Your Space" Curated by Freek Lomme.

Eindhoven, NL. February

2008

\*Museu das Rendas. Installation and performance. "Ikea das Rendas". Curated by Circular, Vila do Conde, Portugal. September

\*Serralves Museum of Contemporary Art. Performance. "1967-2007" Curated by Pedro Rocha. Porto, Portugal. April

2007

\*Röda Sten Art Center. Installation "Wildflowers". Curated by Henrik Anderson Göteborg, Sweden. January

2006

\*Santa Monica Center of Contemporary Art. Installation "Vertigo". Curated by Jacob Fabricius. Barcelona, Spain. June -September

2005

\*Serralves Museum of Contemporary Art. Installation "Porto" Curated by Pedro Rocha. Porto, Portugal. June 2004- January

2004

\*Ausland. Performance "Porto and Yarning Detroit". Curated by Hannah Hurtzig. Berlin, Germany. Sept.

\*BAK. Contemporary Art Center. Installation "River Rouge" Curated by Impakt. Utrecht, The Netherlands. June

\*CAC, Centre D'Art Contemporaine. Installation "Yarning Detroit part two" Curated by Bastien Gallet. Geneva, Switzerland. March

2002

\*Lampo New Music Foundation. Performance. Curated by Andrew Fenchel. Chicago. 24 - 25 May

\*MONA, Museum of New Art. Performance. Detroit, USA. May

2001

\*Changing Room Project Space. Installation, "Revisionland". Curated by Diskono. Stirling, Scotland. December

1999

\*Art in General. Installation. "America Speaks". New York. January to April

Selected Group Exhibitions and Performances:

2010

\*Museum of Contemporary Art Vojvodina, "Wildflowers". Novi Sad, Serbia. March-April

\*IMO Gallery. "Phonebooth". Copenhagen, Denmark. April-May

\*Pictura Gallery / Skånska Art Museum. "A Minor History of Creativity". Lund, Sweden. May-June

\*Gertrude Contemporary Art Spaces (GCAS). "Always Moving". Melbourne, Australia. June-July

2009

\*Hordaland Art Center. Performance. "Harry Smith". B-open. Bergen, Norway, 30 October

\*Museum of Contemporary Art. Performance. "Silent Attack". Oslo, Norway. 18 September

\*Hennie Onstad Art Center. "To be Heard Is To Be Seen". Installations. "Wildflowers" and "Finally Got The News (Crossed Hatched)". Oslo, Norway. August 30-November 4

\*Museum of Contemporary Art. Performance. "The School of Athens". Oslo, Norway. 11 June

\*Royal Danish Academy of Fine Art. Performance. "Harry Smith". Copenhagen, Denmark. 25 April

\*Kunstnernes hus. "Live Arts". Performance/Installation. "No One Knows How To Reach That Immortal Place". Oslo, Norway. January- February

2008

\*UKS Art Center "Nobel Prize Ceremony" Performance. Oslo. December 10

- \*Onomatopée Gallery. Installation. Eindhoven, The Netherlands. October-November
  - \*e-flux video rental and screenings. e-flux Berlin. September-December
  - \*European Sound Delta. Paris (traveling exhibition). September
  - \*Berlin Film Festival. Soundtrack to Florian Zeyfang's film "Introduction to a Small History of Photography". Berlin, Germany. February
- 2007
- \*Metro of the City of Porto and Fundação Serralves. Sound piece over metro PA system. Porto, Portugal. July
  - \*Center for Contemporary Arts, Glasgow (CCA) and Dundee Contemporary Arts (DCA). Videos. "Introduction to Wildflowers". Scotland. May
  - \*Turku Biennale. Aboa Ventus and Ars Nova. Installation. "Oversea". Turku, Finland. May - August
  - \*Changing Room Project Space. Design It Yourself. Stirling, Scotland. May - June
  - \*Shrinking Cities. MOCAD, Detroit. Video "Wildflowers". February - April
- 2006
- \*Fylkingen. Sound performance. Curated by the Swedish Electronic Music Studio. Stockholm, Sweden. December 9
  - \*The Roseum Art Center. Installation. "Vertigo" Curated by Full Pull. Malmö, Sweden. 2 September
  - \*La Casa Encendida. Sound performance. "Campanas" Curated by the French Embassy. Madrid, Spain. 20 April
  - \*Centro Cultural Gran Capitan. Installation. "El Prat" Curated by Chema de Francisco. Granada, Spain. 10 March-10 June
- 2005
- \*Taipei Fine Arts Museum. Installation, "Billowy Mass" Curated by Etat. Taipei, Taiwan. September-November
  - \*AARA Gallery. Installation and concert. "Hanging Sound" Curated by Marti Manen. Bangkok, Thailand. June-September
  - \*CCCB. Center of Contemporary Art, Barcelona. Installation. "El Prat" Curated by Sonar. Barcelona, Spain. June
  - \*Alice Day Gallery. Video. Brussels, Belgium. January-February
  - \*Ministry for Culture and Communication, Paris. Inclusion in a permanent sound installation. February
- 2004
- \*Mobile Academy. Artist in Residence. Hebbel am Ufer Theatre. Berlin. September
  - \*Archipel. Installation. "Yarning Detroit" Curated by Bastian Gallet. Geneva. March
- 2003
- \*ICC InterCommunications Center. Installation. "Belen 2" Curated by Minoru Hatanaka. Tokyo, Japan. July - September

- \*Alza Cultural Center. Performance. Curated by Xavi Erkizia. San Sebastian, Spain. March
- 2002
  - \*De Appel Institute of Contemporary Art. Performance. Amsterdam, NL. November
  - \*Museum of Contemporary Art, Sevilla. Performance, Spain. 26 September
  - \*Leslie Tonkonow artworks + projects. Video installation. (Collaboration with Peter Campus.) New York. September 5 - October 26
  - \*OK Center for Contemporary Art. Video installation and performance. Linz, Austria. September
  - \*Palais de Tokyo. Center of Contemporary Art. Performance. Paris, France. 6 April
  - \*Museum of New Art. Performance. Detroit, USA. May
- 2001
  - \*Museum of Modern Art, Grand-Duc Jean. Performance. Luxembourg. 31 November
  - \*Audio-Lab project traveling to these five museums:
    1. Museum of Modern Art. Strasbourg. Salon de Musique. From 13 June to 13 September
    2. Centre Georges Pompidou. Paris. From 11 to 22 September
    3. Museum of Modern Art, Grand-Duc Jean. Luxembourg. November - December
    4. Nordic Institute for Contemporary Art. Copenhagen. October - December 2002
    5. La Casa Encendida. Madrid. June-September
  - \* Ex Teresa Center for Contemporary Art. Installation and performance. Mexico City. June-July
- 1999
  - \*Knitting Factory. Performance. New York. 23 February 1999
- 1998
  - \*The Kitchen. Performance. New York. January 1998

Selected grants and prizes:

- \* Office for Contemporary Art. (OCA) International support grant. Oslo, Norway. May 2009
- \* Yageo Foundation. Taipei, Taiwan September 2005
- \* Instituto Cervantes, Lisboa, Portugal. December 2004
- \* Musee d'Art Moderne, Grand-Duc Jean. Luxembourg. Luxembourg. 2002-2003
- \* Prix Ars Electronica. 2002 Award of Distinction. Linz, Austria. September 2002
- \* The Scottish Art Council, International Projects in Scotland. December 2001
- \* Ayuntamiento de La Rioja. La Rioja, Spain 2001
- \* Prix Ars Electronica. 2001 Honorary Mention. Linz, Austria. September 2001

Selected bibliography:

- \*Público. Review. Porto, Portugal, 20 Sept. 2008
- \*Göteborgs Posten. Profile. Göteborg, Sweden. 28, Feb, 2007
- \*Avui. Review. Barcelona. 7, Sept, 2006
- \*Liberty Times. Profile. Taiwan. 4, Nov, 2005
- \*Metro Times. Profile. Detroit. 13 July, 2005
- \*Die Zeit. Interview and Profile. Hamburg, Germany. February 2005
- \*Diário de Notícias, Edicao Norte. Review. Porto, Portugal. 27 November 2004
- \*Público. Profile. Lisbon, Portugal. 27 November 2004
- \*Jornal de Notícias. Profile. Porto, Portugal. 26, 28 November 2004
- \*Primeiro de Janeiro. Profile. Porto, Portugal. 26 November 2004
- \*Blitz. Profile. Lisbon, Portugal. 16 November 2004
- \*Monthly Art Magazine Bijutsu techo Vol. 56 no.847. Tokyo, Japan. April 2004
- \*After Hours no.19 Interview. Tokyo, Japan. Winter 2004
- \*Le Courrier. Review. Geneva, Switzerland. 25 March. 2004
- \*Tribune de Geneve. Review. Geneva, Switzerland. 19 March. 2004
- \*Leonardo Music Journal. Vol. 13 MIT Press. San Francisco. 2003
- \*Fader. Interview. Tokyo Japan. December 2003
- \*Musica Falsa. Essay/Profile. Paris, France. Spring/Summer 2003
- \*Wall Street Journal. Review. New York. September 2002
- \*MAP. Interview. Tokyo Japan. September 2002
- \*Chicago Reader. Profile. (Critic's Choice), Chicago, USA, May 23rd 2002
- \*Tijd Cultuur. Interview. Brussels, Belgium. February 2002
- \*The Guardian. Review. (Critic's pick of the week.) London, UK. November 2001
- \*The Sunday Times. Review. (Critic's pick of the week.) Scotland, UK November 2001
- \*Les Inrockuptibles. Review. France. November Issue 2001
- \*Sound Projector. Interview. Issue 9. London, UK. August 2001
- \*New Music Express. Review. London, UK June 2001
- \*ArtByte. Interview. New York, June/July 2001
- \*De:Bug. Berlin, Germany. Reviews in issues: May 2001, Jan 2002, March 2002, Nov. 2003
- \*The Village Voice. Review. New York. October 5, 1999
- \*San Francisco Bay Guardian. Profile. By Windy Chien, March 31, 1999
- \*New York Times. Interview/profile by Matthew Mirapaul. New York March 4, 1999
- \*The Wire. reviews in these issues: 183, 184, 190, 191, 200, 206, 208, 222, 231, 233, and 309. London, UK 1997 to 2009
- \*The Wire. issue 184 (Full page label profile). June 1999

Selected radio and television:

- \*Sudwestrundfunks radio, (SWR2). Hour-long interview and retrospective. Cologne, Germany. Aired October 2007
- \*Taipei Philharmonic Radio. Interview. Taiwan. September 2005
- \*RTP 2. Magazine. Interview on nation-wide TV arts news broadcast. Portugal. December 1 2004

- \*RTP 1. Evening news. Profile on nation-wide TV news broadcast. Portugal. November 26 and 27 2004
- \*Radio Klara. Belgian National Radio. Interview. Belgium. October 2003
- \*Radio 2 (Radio Nacional de España.) Radio Clásica. Art Sonora. Aired a pre-recorded live performance in its entirety. Madrid, Spain. February 2003
- \*ORF. Profile on nation-wide TV news broadcast. Austria. September 2002.
- \*Onda Sonora. Label profile. Madrid, Spain December 2002.
- \*Resonance FM. (LMC radio www.resonanceradio.com) Aired a pre-recorded live performance in its entirety. London, UK. September 2002
- \*BBC radio1. Interview. UK. January 2002
- \*Canal Plus. Lucky Kitchen profile. Madrid, Spain. May 2001
- \*Radio Klara. Belgian National Radio. Live concert broadcast. Antwerp. February 2001
- \*Radio Orange. On-air performance. Vienna, Austria. August 2000
- \*Radio France. Interview. Paris, France. May 2000
- \*Radio FG. Interview. Paris, France. 18th May 2000
- \*Danish Public Radio. Interview and label profile. Copenhagen, Denmark. 11 May 2000
- \*CBC Radio 2. (Canadian Public Radio) Brave New Waves. Interview and profile. Montreal. Oct. 1999 and March 2002
- \*WFMU. Interview. New York City and New Jersey. August 1999

Selected discography:

- \*Alejandra and Aeron, 10" Picture Disk, Onomatopée, The Netherlands. November 2008
- \*Alejandra and Aeron, Billowy Mass. CD. Kning Disk. Goteborg, Sweden. August 2007
- \*Alejandra and Aeron, Be Mine. CD. Lucky Kitchen. Barcelona. July 2005
- \*Alejandra and Aeron, Porto. CD. Lucky Kitchen. Barcelona. May 2005
- \*Alejandra and Aeron, The Lost Cat. CD. Krabbesholm Artist CD series. Skive, Denmark. April 2004
- \*Alejandra and Aeron, Scotch Monsters. CD. Softl Music. Cologne. April 2003
- \*Alejandra and Aeron, Bousha Blue Blazes. CD. Orthlorng Musork. San Francisco. December 2002
- \*Alejandra and Aeron, Scotch Monsters. 12" vinyl. Bottrop Boy. Berlin. July 2002
- \*Alejandra and Aeron, The Tale of Pip. CD. Lucky Kitchen. Spain. September 2001
- \*Alejandra and Aeron, Kitchen. 12" vinyl. Fat Cat. London. July 2001
- \*Alejandra and Aeron, Haunted Folklore: Ruinas Encantadas. CD. Lucky Kitchen. Spain February 2001
- \*Alejandra and Aeron, Folklore Volume 1: La Rioja. CD. Lucky Kitchen. Spain. February 2001
- \*Aeron Bergman, The Tale of the Unhappy American. CD. Tomlab. Cologne. January 2001
- \*Alejandra Salinas, Home Tapes. 10" vinyl. Lucky Kitchen. London. December 2000
- \*Aeron Bergman, The Shed Record. CD. Diskono. Scotland. August 2000
- \*We have also participated in over 50 audio compilations and collaborations such as the Leonardo Music Journal. CD series. Volume 13. (MIT Press), Ultra Red: "Public Space Occupations." L.A. and the Goodiebag 7" series by Goodiepal

Selected curating, other teaching and seminars:

- \*The Jutland Art Academy. Workshop. Aarhus, Denmark. 2010
- \*International Academy of Art Palestine. Seminar. Ramallah, Palestine. 2010
- \*Bergman- Professor of Intermedia, Kunstakademiet, Oslo National Academy of the Arts 2007- Present
- \*Salinas- Visiting Lecturer in Video, Kunstakademiet, Oslo National Academy of the Arts. 2009
- \*Curated [www.nobelprize.no](http://www.nobelprize.no) with works by Michel Auder, Peter Campus, Goodiepal, Kenneth Goldsmith, Marjetica Potrc, Sharmila Samant, Emma Kihl, more. December 2008 and December 2009.
- \*Co-founders, curators and directors of Lucky Kitchen: publisher of sound art, documentary and electro-acoustic music. New York, Barcelona, Oslo. 1997-Present
- \*Guest instructors at the Krabbesholm Höjskole. Skive, Denmark. 2002 - 2007
- \*Academy of Fine Art, Umeå. Seminar. Sweden. 2007
- \*Duncan of Jordanstone College of Art, University of Dundee. Seminar. Scotland. 2005
- \*Dundee Contemporary Arts. Lecture. Scotland. 2005
- \*The Santa Monica Center for Contemporary Art. Lecture. Barcelona, Spain. 2004
- \*Alza Cultural Center. Seminar. Donostia, Spain. 2002
- \*Breda Art Academy. Lecture. Breda, The Netherlands. 2001
- \*The University of Chicago. Lecture. USA. 2001