

## **AERON BERGMAN and ALEJANDRA SALINAS**

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### **Solo Exhibitions (selection):**

2018

Galerija K-18. Curated by Irena Boric, Maribor, Slovenia

Uma Certa Falta de Coerência. Curated by Mauro Cerqueira and André Sousa. Porto, Portugal

2017

The Ski Club. Curated by Mark Klassen. Milwaukee, WI

2016

The Luminary. Curated by James McAnally. St Louis, MO

2014

Ruler. In A Narrow Circle of Acquaintance. Curated by Mikko Kuorinki and Diego Bruno. Helsinki, Finland

Kunstnernes hus. Billionaire Bear. Curated by Fadlabi. Oslo, Norway

2013

Kunstnernes hus. I find it difficult to respond when faced with an unexpected event. Performance. Curated by Marie Buskov. Oslo, Norway

Grünerløkka Kunsthall. Brooding on what I have lived through, if even I know such suffering, the common man must surely be rattled by the winds. Curated by Sveinn Fannar Jóhannsson. Oslo, Norway

2012

0047. Lords of the capital, why not remain here and lengthen your days? Curated by Suzana Martins. Oslo, Norway

Ruler. Good Job! Curated by Mikko Kuorinki. Helsinki, Finland

2011

Dumbo Arts Center. Gladly Will I Sell For Profit, Dear Merchants of the Town, My Hat Laden With Snow. Brooklyn, NY

0047. Feng Shui Consultation. Performance. Curated by Suzana Martins. Oslo, Norway

2010

IMO Projects. The Time Machine. Curated by Søchting and Akselbo. Copenhagen, Denmark

Onomatopée. The Smell of Deposition. Curated by Freek Lomme. Eindhoven, NL

2008

Serralves Museum of Contemporary Art. 1967-2007 Performance. Curated by Pedro Rocha. Porto,

## Portugal

2007

Röda Sten Art Center. Wildflowers. Curated by Henrik Anderson, Göteborg, Sweden

2006

Santa Monica Center of Contemporary Art. Vertigo. Curated by Jacob Fabricius. Barcelona, Spain

2005

Serralves Museum of Contemporary Art. Porto. Curated by Pedro Rocha. Porto, Portugal

2004

BAK. Contemporary Art Center. River Rouge. Utrecht, NL

2001

Centre D'Art Contemporaine. Yarning Detroit. Curated by Bastien Gallet. Geneva, Switzerland

Changing Room Project Space. Revisionland. Stirling, Scotland

### **Group Exhibitions (selection):**

2018

FUEGO. A Sweet Taste of Conspiracy. Curated by by Anaïs Lepage for the international curatorial platform Heiwata. Mexico City, Mexico

Alt\_Cph 18. Copenhagen's Alternative Art Fair. In collaboration with Piscine. Curated by Anna and Esben Weile Kjær. Copenhagen, Denmark

Poor Farm. Poor Farm Experiment 2018. Curated by John Riepenhoff. Manawa, WI

2017

Out There. Public Art. Commissioned by Mezzanine. Curated by Pedro Rocha. Porto, Portugal

Struer Tracks Site-specific Sound Art Biennale. Curated by Rune Søchting. Struer, Denmark

2016

ARKIPEL International Documentary and Experimental Film Festival, Section curated by Ruth Noack. Jakarta, Indonesia.

S1. Local Ties. Curated by Leah Beeferman and Matthew Harvey, in collaboration with Francesca Capone. Portland, USA

2015

Serralves Museum of Contemporary Art. Sculpture. Curated by Rie Nakajima and David Toop. Porto, Portugal

WUK – Kunsthalle Exnergasse. Pipe Dream. Curated by Irena Boric. Vienna, Austria

2014

Edinburgh International Film Festival. Viewing Voices: Voice and Moving Image. Curated by Ruth Noack. Edinburgh, Scotland

HIAP. Festival of Positive Misunderstanding. Curated by Diego Bruno and Mikko Kuorinki. Helsinki, Finland

2013

4th Athens Biennale. AGORA. Curated by the AB4 Team/Katerina Gregos. Athens, Greece  
45th annual Steirischer Herbst. Liquid Assets. Curated by Katerina Gregos and Luigi Fassi. Graz, Austria  
1st Bergen Assembly Triennial 2013. Monday begins on Saturday. Curated by Ekaterina Degot and David Riff. Bergen, Norway

2012

Kunsthallen Nikolaj. Enten-Eller. 200 year anniversary Søren Kierkegaard. Curated by Solvej Helweg Ovesen. Copenhagen, Denmark  
Espai Cultural Caja Madrid. Desire Paths. Curated by Lorena Muñoz-Alonzo. Barcelona, Spain  
Eastside Projects. Abstract Possible. Curated by Maria Lind. Birmingham, UK  
Iaspis. Health and Prosperity in the Age of Kleptomania. Curated by Laura Mott. Stockholm, Sweden

2011

Dumbo Arts Center. Information Economy. New York, NY

2010

Overgaden – ICA. Fall Behind. Curated by Trine Friis Sørensen. Copenhagen, DK  
Van Abbemuseum. Gathering, Gathering. Curated by Clare Butcher. Eindhoven, NL  
Walter Reade Theater, Lincoln Center. Curated by Kenneth Goldsmith. NY, NY  
Museum of Contemporary Art Vojvodina. Cities Re-Imagined. Novi Sad, Serbia.  
Gertrude Contemporary Art Spaces. Always Moving Melbourne, Australia  
Center for Contemporary Art Glasgow. The Bag of Tricks. Glasgow, Scotland

2009

Hordaland Art Center. B-open. Curated by Anne Szefer Karlsen. Bergen, Norway  
Museum of Contemporary Art. Kunstakademiet 100 år. Oslo, Norway  
Henie Onstad Art Center To Be Heard Is To Be Seen. Curated by Tone Hansen. Oslo, Norway  
Royal Danish Academy of Fine Art. Sound Art. Copenhagen, Denmark  
Kunstnernes hus. Live Arts. Curated by Maaretta Jaukkuri Oslo, Norway

2008

UKS Young Artist Society. Nobel Peace Prize. Oslo, Norway  
Onomatopée. Three Ideophones. Curated by Freek Lome. Eindhoven, NL  
E-flux Berlin. Video rental. Berlin, Germany  
Berlin Film Festival. (In collaboration with Florian Zeyfang) Berlin, Germany

2007

Museum of Contemporary Art Detroit. Shrinking Cities. Detroit, MI  
Dundee Contemporary Arts. Dundee, Scotland  
Turku Biennale. Curated by Hangar. Turku, Finland

2006

The Rooseum Art Center. Curated by Full Pull. Malmö, Sweden  
La Casa Encendida. Curated by Bastien Gallet. Madrid, Spain

2005

Taipei Fine Arts Museum. BIAS. Curated by Etat. Taipei, Taiwan  
AARA Gallery. About/Into Structures. Curated by Marti Manen. Bangkok, Thailand  
Center of Contemporary Art Barcelona. Curated by Sonar. Barcelona, Spain

2003

ICC. Sounding Spaces. Curated by Minoru Hatanaka. Tokyo, Japan.

2002

De Appel Institute of Contemporary Art. Amsterdam, NL Museum of Contemporary Art. Sevilla, Spain  
OK Center for Contemporary Art. Prix Ars Electronica. Linz, Austria  
Palais de Tokyo. Audiolivres. Curated by Jean-Yves Leloup. Paris, France

2001

Museum of Modern Art. Salon de Musique. Curated by Jean-Yves Leloup. Strasbourg  
Centre Georges Pompidou. Audiolab. Curated by Jean-Yves Leloup. Paris  
Museum of Modern Art, Grand-Duc Jean. Audiolab. Curated by Jean-Yves Leloup. Luxembourg

### **Curatorial (selection):**

2018

If You Lived Here, Martha Rosler. Utopian Visions Art Fair, in collaboration with Portland Institute for Contemporary Art. Portland, OR  
Same War Time Zone, Claire Fontaine. Williamson | Knight and INCA, in collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR  
OEI. Williamson | Knight. In collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

2017

Streaming Down. Mauro Cerqueira. Institute for New Connotative Action. Seattle, WA  
Impossible Things. Fergus Feehily. Institute for New Connotative Action. Seattle, WA  
Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA  
Forms + Public. Maja Hodošek, Rae Armantrout, Christine Wong Yap, and Bergman & Salinas. Institute for New Connotative Action. Seattle, WA

2016

Long, partially transparent. Noor Abed. Institute for New Connotative Action. Seattle, WA  
Resilience. manuel arturo abreu. Institute for New Connotative Action. Seattle, WA  
La Collection Imaginaire. Babak Golkar. Institute for New Connotative Action. Seattle, WA  
Deep Space Ornament. Henrik Plenge Jakobsen. Institute for New Connotative Action. Seattle  
Animated Ecology. Lina Persson. Institute for New Connotative Action, Seattle, WA  
Forgive Me For I Am Not Gentle. Ina Hagen & Daisuke Kosugi. Institute for New Connotative Action, Seattle, WA  
OEI STRATA. Institute for New Connotative Action, Seattle, WA

2015

Unstoppable. micha cárdenas. Institute for New Connotative Action, Seattle, WA  
Object Oriented Apology. Babak Golkar, Henrik Plenge Jakobsen, Falke Pisano, and Whitman Young. Part of the Alternative Currencies program, invited by Grizzly Grizzly, Vox Populi and the Galleries at Moore. Philadelphia, PA  
Some Type of Way. Sondra Perry (first solo). Institute for New Connotative Action, Seattle, WA  
Proofs and Failures. Publication Studio. Institute for New Connotative Action, Seattle, WA

2014

Everything you always wanted to know about Hélio Oiticica in New York from 1971-1978 but didn't dare ask. Max Jorge Hinderer Cruz. Institute for New Connotative Action, Seattle, WA  
Welt vor der Schwelle. Andreas Bunte. Institute for New Connotative Action, Seattle, WA  
Did I Tell You. Cia Rinne. Institute for New Connotative Action, Seattle, WA  
Gregory Laynor. DittoDitto. Detroit, MI  
Blind the Gap. Alexandersson and Norel. Institute for New Connotative Action, Seattle, WA

2013

Gravity and Grace. Chris Kraus. Institute for New Connotative Action, Seattle, WA  
Building Nation and Bodies. Ulrika Gomm. Institute for New Connotative Action, Seattle, WA  
Detroit Institute of Arts (454,277,995 - 866,997,240). Institute for New Connotative Action, Detroit, MI  
Visiting Scholars. Jochen Becker (Royal Academy, Stockholm) and Amir Husak (New School). In collaboration with Hank Kelley. Institute for New Connotative Action, Detroit, MI  
Mother of all Muses. Jason Havneraas and Jóhanna Ellen Ríkharðsdóttir. Institute for New Connotative Action, Seattle, WA

2012

Charles Bernstein and Corina Copp. Dumbo Arts Center, in collaboration with the Brooklyn Book Festival. Brooklyn NY  
Library of INCA. Per-Oskar Leu, Frido Evers, Inger Wold Lund, Lina Persson, Aurora Harris, Hamilton Poe and Cary Loren. Institute for New Connotative Action, Detroit, MI  
Things as they are. Mikko Kuorinki. Institute for New Connotative Action, Detroit, MI  
Summer #1. Harun Farocki and Ulrika Gomm. Institute for New Connotative Action, Detroit, MI  
Letter. Aleksandra Domanovic, Toril Johannessen, Bern Porter, Ignacio Uriarte and Joel Peterson. Institute for New Connotative Action. Detroit, MI

2011

Salon #1. Camille Norment, Olayami Dabls, Ragnhild Aamas, and John Olson. Institute for New Connotative Action, Detroit, MI

2010

Invasjon. Kunsthall Oslo. Co-Curators (with Will Bradley). Oslo, Norway

2009

Unofficial Nobel Peace Prize Exhibition. UKS Young Artist Society. Oslo, Norway

2008-2013

Unofficial Nobel Prize Internet Art Exhibition. Including Michel Auder, Peter Campus, Goodiepal, Marjetica Potrc, Sharmila Samant, Steve Roden, Celine Condorelli, Corina Copp, Olayami Dabls,

Sara Ludy, Nevarez & Tevere, Cory Doctorow, A K Dolven, Aleksandra Domanovic, Henrik Plenge Jacobsen, Oliver Laric, Camille Norment & Knut Åsdam, Yvette Brackman, Alicia Frankovich, Khaled Hourani, Marianne Hurum, Leif Elggren, Lars Laumann, Roe Rosen, Rafael Rozendaal, Patrick Tsai, Florian Zeyfang, Marcin Ramocki and others.

## **Faculty Appointments**

**Bergman:**

Chair and Associate Professor. Pacific Northwest College of Art (PNCA). Low Residency MFA in Visual Studies. Portland, USA. 2017 – Present

Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Seattle, USA. 2013 – 2017

Professor. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2007 – 2013

National Norwegian Artistic Research Fellowship Program. Supervisor. Bergen, Norway. 2007 – 2013

**Salinas:**

Associate Professor. Pacific Northwest College of Art (PNCA). Portland, USA. 2017 – Present.

Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Seattle, USA. 2013 – 2017

Visiting Lecturer. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2009 – 2010

## **Visiting Faculty**

Academy of Fine Art, Umeå. Sweden. Visiting professor 2007 and 2012

Malmö Art Academy. Sweden. Visiting professor 2011

KUNO Nordic Sound Art MFA. Steering committee, advisor and visiting professor. 2007 - 2011

International Academy of Art, Ramallah Palestine. Visiting professor 2008 - 2011

Trondheim Academy of Fine Art. Visiting professor. 2010

Duncan of Jordanstone College of Art. Scotland. Guest artist. 2005

Krabbesholm Hojskole School of Art and Design. Skive, Denmark. Guest artist. 2002 – 2006

## **Seminars, Lectures, Keynotes**

Konstfack University of Arts, Crafts and Design. Crits + Lecture. Stockholm, Sweden. 2018

Photographic Center Northwest. Lecture. Seattle, WA. 2015

Moore College of Art & Design. Alternative Currencies. Keynote. Philadelphia, PA. 2015

MAA School of Art. Lecture. Helsinki, Finland. 2014

Steirischer Herbst, Lecture. Graz, Austria 2013

University of Copenhagen. Department of Arts and Culture. Lecture. Copenhagen, Denmark. 2013

Literature Center, Art Writing International Seminar of Text-Based Art. Keynote. Aarhus, Denmark 2013

University of Copenhagen. Keynote: Sound, Art, Auditory Cultures. 2007

Royal Danish Academy of Fine Art. Lecture. Copenhagen, Denmark. 2007

Breda Art Academy. Lecture. Breda, NL. 2001

## **Arts Platforming**

Institute for New Connotative Action Press (INCA Press). Co-founder, co-director, co-editor.  
Seattle-Portland. 2015 - Present

Institute for New Connotative Action (INCA). Artist-run space, Co-founder, co-director, co-curator.  
Detroit-Seattle-Portland. 2011 - Present

Lucky Kitchen. Record Publisher. Co-founder, co-director, New York-London-Barcelona. 1998 -  
2007

## **Residencies**

Guest Room. Maribor. Slovenia. 2018

The Luminary Residency Program. St. Louis, MO. 2016

HIAP. Helsinki International Artist Program. Finland. 2014

Iaspis. International Artists Studio Program in Sweden. Stockholm. 2012

Taipei Fine Arts Museum. Artist in Residence. Taipei, Taiwan. 2005

Mobile Academy. Artist in Residence. Hebbel am Ufer Theatre. Berlin. 2004

## **Publications**

OEI 82-83. Art in the Age of Kleptomania, eds., Stockholm, Sweden. 2018

Telepathy 传心术. Institute for New Connotative Action Press, Portland, USA 2018

Forms of Education: Couldn't Get a Sense of It, eds., Institute for New Connotative Action Press,  
Seattle, USA. 2016

Hustle Harder (Art in Colonial Detroit) RabRab Journal for Political and Formal Inquiries in Art  
Issue #2. Published by RabRab. Helsinki, Finland. Edited by Sezgin Boynik and Gregoire  
Rousseau. 2015

Sleep Cures Sleepiness. TLTRPRESS. Berlin, Germany. Edited by Martin Kohout. 2014

Alien Petition. Published by Bilaga Limited Editions. and OEI. Stockholm, Sweden. 2014

Gold Transferred. A Feast In. Published by Officin. Copenhagen, Denmark, 2013

Duo. Published by the National Academy of Fine Arts. Oslo, Norway. 2013

The Smell of Deposition. Published by Onomatopee. Eindhoven, NL. 2013

Acousmatic Melancholy, Nordic Distance. Essay published in Soundings 2 exhibition catalogue.  
Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2012

Art, Headaches and Colonialism. Morgenbladet, Oslo, Norway. 6 May 2011

Crank Invasion of the Land of the Sheep. Kunsthall Oslo. September 2010

Educational Aesthetics. Morgenbladet. Oslo, Norway. 23 April 2010

Out from Dark Woods. Morgenbladet. Oslo, Norway. 25 September 2009

Sound Expanded. Soundings, Nordic Sound Art exhibition catalogue. Published by the Museum of  
Contemporary Art. Roskilde. Denmark, April 2009

Sound in the Arts. Essay in Absorption and Resonance – Sound and Meaning exhibition  
catalogue. NOTAM - Norwegian centre for technology in music and art. November 2008

## Grants and Prizes

Art Council Norway. 2011, 2012 and 2013  
Office for Contemporary Art. (OCA) Oslo, Norway. 2013, 2012, 2011, 2010 and 2009  
Norwegian Consulate in New York. 2011  
Mondriaan Fund. The Netherlands. 2009  
Yageo Foundation. Taipei, Taiwan 2005  
Instituto Cervantes, Lisbon. Portugal. 2004  
Prix Ars Electronica. 2002 Award of Distinction, Digital Music. Linz, Austria. 2002  
Prix Ars Electronica. 2001 Honorary Mention, Digital Music. Linz, Austria. 2001  
The Scottish Art Council. Grant, International Projects in Scotland. 2001

## Bibliography

Idoart.dk. Be a Pattern for the World: A Conversation Between Piscine and Bergman & Salinas. Copenhagen, Denmark. July 24 2018  
City Arts Magazine. Feature. Seattle, WA. November 22 2017  
City Arts Magazine. Feature. Seattle, WA. March 30 2017  
St. Louis Jewish Light. Review. St. Louis, MO. July 8 2016  
St. Louis Post-Dispatch. Review. St. Louis, MO. June 8 2016  
The Stranger. Feature. Seattle, WA. December 16 2015  
Temporary Art Review. Review. St. Louis, MO. December 2 2015  
Temporary Art Review. Feature. St. Louis, MO. November 16 2015  
The Stranger. Feature. Seattle, WA. October 29 2015  
Vanguard. Review. Seattle, WA. 14 June 2014  
Afterall. London, UK. 2 April 2014  
ARCO(e)ditorial. Interview. Madrid, Spain. 2003 19 November 2013  
Billedkunst Magasin. Interview. Oslo, Norway. 5 November 2013  
Frieze Magazine. Review. Issue 159. London, UK. November-December 2013  
ORF: Austrian National Broadcasting. Review. Graz, Austria. 22 September 2013  
Colta.ru. Review. St Petersburg, Russia. 6 September 2013  
Billedkunst Magasin. Interview. Oslo, Norway. 7 February 2012  
Kunstkritikk. Review. Oslo, Norway. 21 November 2011  
e-flux. Journal #25. Culture Class: Art, Creativity, Urbanism, by Martha Rosler. May 2011  
Kunstkritikk. Review. Oslo, Norway. 10 December 2010  
Público. Review. Porto, Portugal, 20 Sept. 2008  
Göteborgs Posten. Interview. Göteborg, Sweden. 28, Feb, 2007  
Avui. Review. Barcelona. 7, Sept, 2006  
Liberty Times. Profile. Taiwan. 4, Nov, 2005  
Metro Times. Profile. Detroit. 13 July, 2005  
Die Zeit. Interview and Profile. Hamburg, Germany. February 2005  
Monthly Art Magazine Bijutsu techo Vol. 56 no.847. Tokyo, Profile. Japan. April 2004  
After Hours no.19. Interview. Tokyo, Japan. Winter 2004  
Le Courrier. Review. Geneva, Switzerland. 25 March. 2004  
Tribune de Geneve. Review. Geneva, Switzerland. 19 March. 2004  
Leonardo Music Journal. Vol. 13 MIT Press. Review, San Francisco. 2003  
Fader. Interview. Tokyo Japan. December 2003



Wall Street Journal. Review. New York. September 2002  
Chicago Reader. Profile. (Critic's Choice), Chicago, USA, May 23 2002  
Tijd Cultuur. Interview. Brussels, Belgium. February 2002  
The Guardian. Review. (Critic's pick of the week.) London, UK. November 2001  
The Sunday Times. Review. (Critic's pick of the week.) Scotland, UK November 2001  
Les Inrockuptibles. Review. France. November Issue 2001  
ArtByte. Interview. New York, June/July 2001  
De:Bug. Berlin, Germany. Reviews in issues: May 2001, Jan 2002, March 2002, Nov. 2003  
The Village Voice. Review. New York. October 5, 1999  
San Francisco Bay Guardian. Profile. By Windy Chien, March 31, 1999  
New York Times. Interview/profile by Matthew Mirapaul. New York March 4, 1999  
The Wire. Reviews in these issues: 183, 184, 190, 191, 200, 206, 208, 222, 231, 233, and 309.  
London, UK 1997 to 2009  
The Wire. Issue 184. Profile. London, UK. June 1999

## Radio

Slovenian Public Radio. Interview. 28 November 2018  
West German Radio (WDR). One-hour radio piece commissioned by Studio Akustische Kunst: My House Burned But The Cherry Tree in My Garden Scatters Its Blossoms As If Nothing Had Happened. Cologne, Germany. Aired 8 April 2011, and 20 November 2015  
Swedish National Radio. (SV2) One-hour broadcast. Monitor. P2. 13 June 2012  
Sudwestrundfunks radio, (SWR2). Hour-long interview and retrospective. Cologne, Germany. Aired October 2007  
Taipei Philharmonic Radio. Interview. Taiwan. September 2005  
Belgian National Radio. Interview on Radio Clara. Belgium. October 2003  
Radio Nacional de España (R2) Radio Clásica. Art Sonora. Aired a pre-recorded performance in its entirety. Madrid, Spain. February 2003  
Onda Sonora. profile. Madrid, Spain December 2002  
Resonance FM. Aired a pre-recorded performance in its entirety. London, UK. September 2002  
BBC radio1. Interview. UK. January 2002  
Belgian National Radio. Live concert broadcast on Radio Clara. Antwerp. February 2001  
Radio Orange. On-air performance. Vienna, Austria. August 2000  
France Culture (Radio France). Interview. Paris, France. May 2000  
Danmarks Radio (DR). Interview and label profile. Copenhagen, Denmark. 11 May 2000  
CBC Radio 2. Interview and profile on Brave New Waves. Montreal. Oct. 1999 and March 2002  
WFMU. Interview. New Jersey. August 1999

